

David Dennen

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Education

- 2014 PhD in Ethnomusicology, University of California, Davis
Dissertation: "Words into Music: A Study and Translation of Kabisūrjya Baḷadeba Ratha's *Kiśoracandrānanda Campū*"
- 2010 Master of Arts in Ethnomusicology, University of California, Davis
- 2008 Bachelor of Arts, The Evergreen State College, Olympia, WA
Concentration in ethnomusicology and performance/composition.

Teaching Experience

- 2016– Assistant Professor of Applied English, Chihlee University of Technology
- 2015 Lecturer, University of California, Santa Cruz
Course: Studies in World Musics: Central Asia
- 2013 Associate Instructor, University of California, Davis
Courses: Musics of Africa, the Middle East, and India; Musics of the World
- 2009–2014 Teaching Assistant, University of California, Davis
Courses: American Music; Introduction to Music Theory; Introduction to Music Literature (Western art music survey course); Introduction to the History of Music; Musics of East Asia; Musics of the World

Publications

- 2013 "The Naming of 'Odissi': Changing Conceptions of Music in Odisha." *Ravenshaw Journal of Literary and Cultural Studies* 3: 58–82.
- 2012 "Odissi Music: An Introduction to Its History, Context, and Characteristics." In *Imaging Orissa Vol. II*, ed. Hermann Kulke, et al., 169–177. Bhubaneswar, Odisha: Prafulla.
- "Shyamamani Devi on Odissi Music and Her Life as a Singer." *The Odishan: A Magazine on Culture of Odisha* 1/2: 54–57. Interview of Shyamamani Devi, with the assistance of Amir Kumar Jeetendra Nayak and Mrutyunjay Mohanty.
- 2011 "Review: 3: *Calcutta Slide-Guitar* by Debashish Bhattacharya. Riverboat Records/World Music Network TUGCD1036.29 (2005)." *Ethnomusicology* 55/3: 543–46.
- 2010 "The Third Stream: Oḍiśī Music, Regional Nationalism, and the Concept of 'Classical.'" *Asian Music* 41/2: 149–79. Reprinted in revised form in *The*

Odisha: A Magazine on Culture of Odisha 1/2 (2012): 10–26.

Presentations

- 2016 “What is ‘Cultural Transcendence’?: Revisiting Morse Peckham’s Theory of Romanticism”
 “Romantic Legacies,” 13th Annual Wenshan International Conference, National Chengchi University, Taipei, Taiwan (18 November 2016).
 “American Pragmatism and Its Influence in East Asia”
 Invited lecture, Chihlee University of Technology, New Taipei City, Taiwan (21 October 2016).
 “A Forgotten Reader of Forgotten Books: Morse Peckham’s *Victorian Revolutionaries* as Sage Writing”
 “Forgotten Books & Cultural Memory,” National Taipei University of Technology, Taipei, Taiwan (27 May 2016).
 “Romanticism, What Is It Good For? The Work of Morse Peckham”
 Interview with Douglas Storm, *Interchange*, WFHB (Bloomington Community Radio), Bloomington, Indiana (26 April 2016).
- 2015 Organizer and chair of the panel “Translation and the Construction of Language, Knowledge, and Identity: Legacies of Asia’s Contact with the West”
 2015 AAS-in-Asia Conference, Taipei, Taiwan (23 June 2015).
- 2014 “Who Should Perform in Public?: Gender and Nationalism in Odisha Performing Arts”
 59th Annual Meeting of the Society for Ethnomusicology, Pittsburgh, Pennsylvania (14 November 2014).
- 2013 “Melody and/or Prosody: The Double History of *Rāga* in Odisha”
 58th Annual Meeting of the Society for Ethnomusicology, Indianapolis, Indiana (17 November 2013).
 “Hybridity or Purity, Border Regions or Border Lines?: The Problem of Musical Style in Odisha, India”
 Annual Meeting of the Northern California Chapter of the Society for Ethnomusicology, University of San Francisco (2 March 2013).
 “Reception of an Odia Song Cycle: Two Modern Approaches to Kavisūrya Baladeva Ratha’s *Kiśoracandrānanda Campū*”
 Reception Studies Working Group, University of California–Davis (25 January 2013).
- 2012 “The Critical Imagination of Dr. Seuss”
 “The Politics of Children’s Literature (International Seminar on Children’s Literature),” Ravenshaw University, Cuttack, India (9–10 January 2012).
- 2011 “Reflecting on Music Categories via Odisha”
 “Reconceptualizing the Classical/Folk Divide in Indian Culture: A Conference on Indian Culture and Literature,” Cornell University (6 May 2011).

“Odissi’: On the History of a Name”

Annual Meeting of the Northern California Chapter of the Society for Ethnomusicology, San Francisco State University (5 March 2011).

2009

“The Case of the Odissi Alap: Adaptation in the Music of India”

“Lost and Found in Translation: Perspectives on the Movement of Meanings,” a Davis Humanities Institute graduate student research symposium, University of California–Davis (15 May 2009).

Awards

2013

Graduate Student Travel Award

Awarded by UC Davis.

Marnie Dilling Prize

Best student paper presented at the annual meeting of the Northern California Chapter of the Society for Ethnomusicology (for the paper “Hybridity or Purity, Border Regions or Border Lines?: The Problem of Musical Style in Odisha, India”).

2012–13

Provost’s Dissertation Year Fellowship in the Arts, Humanities, and Social Sciences

Awarded by the UC Davis Office of Graduate Studies and the Division of Humanities, Arts, and Music.

2011–12 /

The President’s Predoctoral Fellowship in the Humanities

2008–9

Awarded by the UC Davis Humanities Institute.

2007

Senior Thesis Award

Awarded by the Evergreen State College in support of my proposal to study music in Odisha, India, from September 2007–March 2008.

Jessica Kelso Memorial Scholarship

Awarded in support of my research in India in 2007–8.

2005

Scholastic Achievement Award

Awarded by the Evergreen State College.

Other Professional Activities

2014–16

Editor, project for the establishment of Taiwan Music Institute’s English-language website and databases

2014

Member of the program committee for the Northern California Chapter of the Society for Ethnomusicology

2012–present

Creator and maintainer of the website *Odia Sangita-Sahitya: Online Center for the Study of Odia Music and Literature* (sangita-sahitya.org)

2012–14

Member of Reception Studies Cluster, UC Davis

2012

Certificate of completion in the UC Davis Center for Excellence in Teaching and Learning’s Associate Instructor Development Series

- 2011–12 / Ethnographic and archival fieldwork: India
 2007–8
 2011–present Editorial Board, *Ravenshaw Journal of Literary and Cultural Studies*
 2009–10 Guest journalist for Taiwan Music Center

Unpublished Translations (available at sangita-sahitya.org)

- “Aparṇṇā Pāṇigrāhī” by Lakṣmīnārāyaṇa Sāhu (early 20th century)
- *Caupadī Ratnākara* (selections) by Kabisūrīya Baḷadeba Ratha (early 19th century)
- “Kabisūrīya Rāyaguru” by Tārīṇīcaraṇa Ratha (1915)
- *Kiśoracandrānanda Campū* by Kabisūrīya Baḷadeba Ratha (early 19th century)
- *Rasakalloḷa* (selections) by Dīnakṛṣṇa Dāsa (17th/18th century)

Languages

- Extensive knowledge of Odia/Oriya
- Basic knowledge of Sanskrit, Hindi, and Bengali
- Basic speaking/reading in Mandarin Chinese